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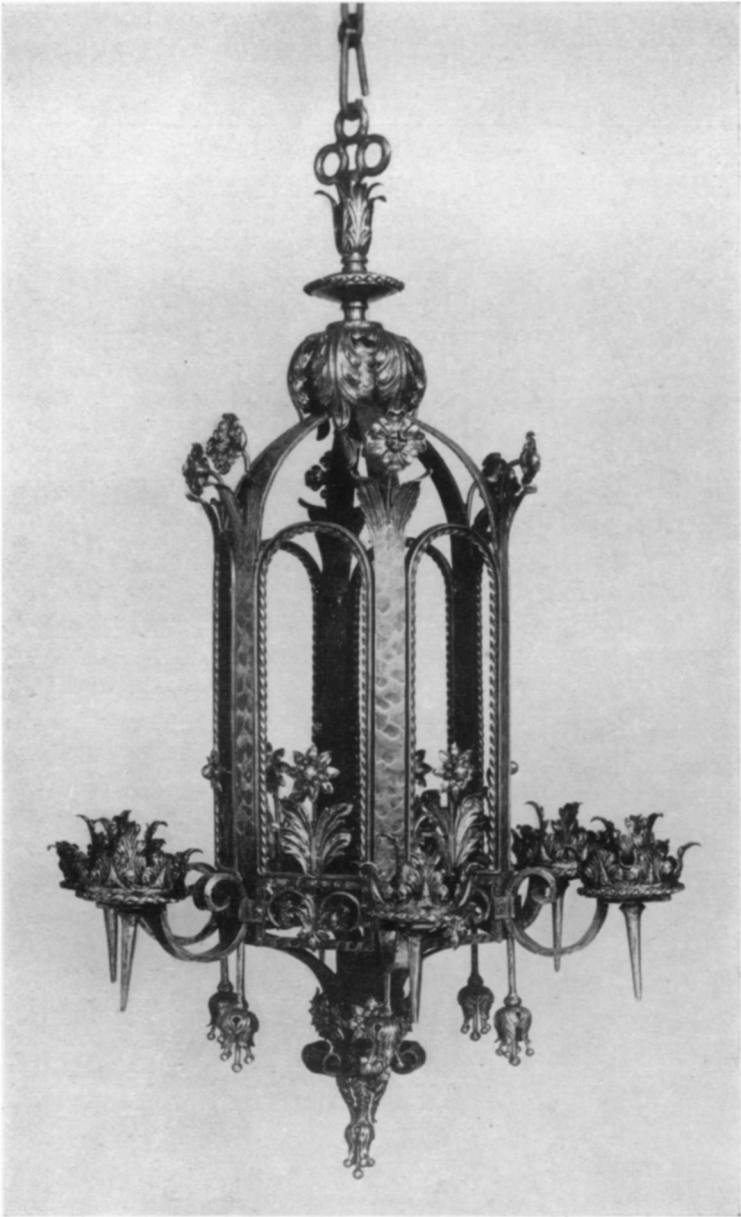
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Modern Wrought Iron Chandelier
Made by Herman Lothar
Gift of Mrs. Francis F. Prentiss

THE BULLETIN OF THE CLEVELAND MUSEUM OF ART

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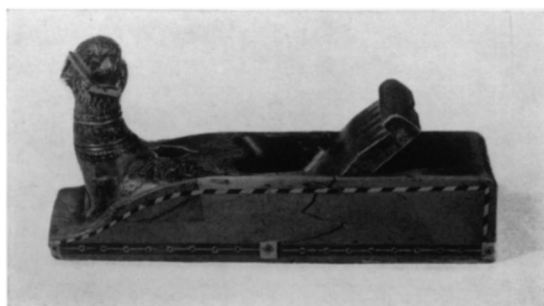
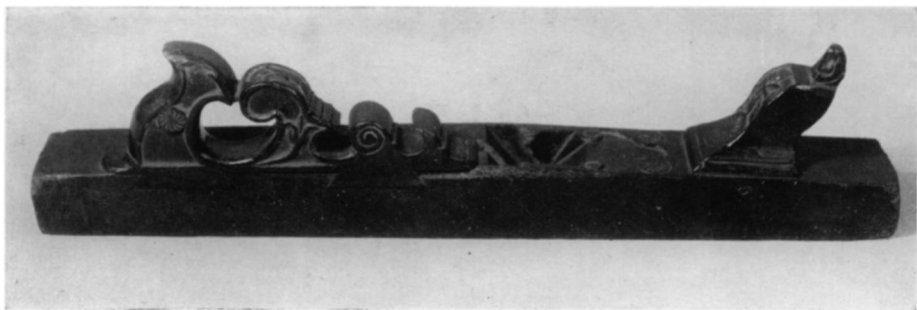
NUMBER 10

A MODERN WROUGHT IRON CHANDELIER

The Museum has received as a gift from Mrs. Francis F. Prentiss, a wrought iron chandelier designed and executed last year by Herman Lothar, a member of The Society of Arts and Crafts in Boston, through whom the purchase was made. It was commended for workmanship and design by the exacting jury of the Society, which is evidence of its excellence. This gift is timely, as it is important that the Museum should begin acquiring examples of modern craftsmanship to be shown in comparison with fine examples of the great periods in the various crafts.

In connection with this modern example of wrought iron it is interesting to recall that the first purchase from the income of the Dudley P. Allen Fund comprised a number of splendid pieces of seventeenth century wrought iron from the Peruzzi-Medici collection in Florence. A study of these old examples in comparison with this modern chandelier is of value to the casual visitor and of very great benefit to the modern worker in iron, who can learn from this piece, produced so recently in this country, that the blacksmith of to-day can still aspire to the taste, beauty and workmanship of the great European masters of the sixteenth and seventeenth centuries. From this point of view, fine examples of modern craftsmanship should be, when shown in comparison with older work, a tremendous stimulus to the craftsman.

It is hoped that the Museum may be able in the near future to secure a number of important pieces of this character for its collection. Attention might be called, as an instance, to the important collection of American handicraft work formed by Mr. George G. Booth, and lent by him to the Detroit Museum of Art. This consists of the best obtainable productions by the leading art workers of the country. These beautiful examples of the taste and skill of the craftsmen of to-day are certain to have a marked influence on the prevailing artistic standards of the city, and in time to affect the artistic quality and financial value of its commercial output. Is there not some one in Cleveland who would like to render a similar service for this great industrial center?



Italian Woodworker's Planes
Sixteenth and Seventeenth Centuries
Gift of Dudley P. Allen